

CHLOE MOORE

COSTUME DESIGNER

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DESIGNER STATEMENT

I am interested in how dress can exist as a language capable of expressing identity and heritage across time and culture.

In my work I hope to explore clothing's inherent potential as an art, a craft, a form of personal ritual and honored custom, and how this can be used to aid in storytelling of all kinds. I am most compelled by a process that is based around historic research and inter-design collaboration and am committed to a practice focusing on ethical consumption and uplifting perspectives of the global majority.

I am experienced in costume design and production for works ranging from regional, community, collegiate and Broadway theatre, opera and dance.

EDUCATION & AWARDS

2019 Recipient of the Marian A Smith Scholarship for Costume Design, SETC

2017-2020 MFA in Costume Design, Boston University Graduate School of Theatre

2008-2012 BA cum laude in Art History & French, minor in Theatre, College of Charleston Honors College

SKILLS

- Has served as lead and assistant designer for varying levels of theatrical, dance and opera production
- Experienced in managing labor in shops for Academic and Summer stock theater.
- Has taught both construction and design classes at the undergraduate level.
- Experienced in hand and machine sewing, draping, drafting, fabric dying, millinery, alterations, minor restoration to historic textiles, period research, drawing and painting.
- Proficient in Conversational French, Adobe Photoshop and Illustrator, Microsoft Office, Pro-create

PROFESSIONAL HISTORY

May 2012-Present **Freelance Costume Designer**

Sept 2022-Present **Adjunct Professor & Costume Shop Assistant - BU School of Theatre**
Boston University, Boston, MA
(Penney Pinette, Shop Manager)

Summer Seasons 2022-23 **Assistant Costume Designer**
American Player's Theatre, Spring Green, WI
(Susan Mickey, Daniele Tyler Matthews, Designers; Scott Rött, Costume Dir.)
Served as Assistant Designer for *The Rivals*, directed by Aaron Posner as a part of APT's 2022 season, and currently in pre-production for *Romeo & Juliet* directed by John Langs. Managed communication between designer and all departments of the Costume Shop, Director and Stage Management. Sourced and purchased garments and supplies for costume builds. Took all fitting notes and completed all wardrobe paperwork in preparation for 3 month run.

- Jan 2021-May 2022 **Adjunct Professor & Shop Manager - Shenandoah Conservatory
Shenandoah University, Winchester, VA
(Jennifer Adams, Department Co-Chair)**
Served as Instructor of record for classes in Introduction to Stage Costuming for Dance, Introduction to Stage Costuming for Theatre, and Costume Design. Simultaneously managed a university shop producing costumes for musical theatre, opera, dance and straight plays. Was responsible for all areas of costume production including execution of draping, mentoring student designers and drapers as well as management of student labor, costume stock maintenance, shop inventory and interdepartmental collaboration.
- Aug 2017-Mar 2020 **Costume Shop Technician & T.A. - Boston University School of Theatre
Boston University, Boston, MA
(Penney Pinette, Shop Manager)**
Worked in different capacities as a part of the BU Costume Shop including stitcher, first hand, draper, dyer, milliner and design assistant. Served an additional role as the Teaching Assistant in charge of the costume department's Colloquium class as well as in the leadership role of coordinating an annual Showcase of the department's work in NYC.
- June 2019- Aug 2019 **Designer in Residence & Shop Mgr - College Light Opera Company
Falmouth, MA
(Mark Pearson, Artistic Director)**
Managed a shop and served as the costume designer for a summer-stock season producing large scale operetta and musical theater in Cape Cod, MA. Taught basic sewing skills, negotiated designs with directors and facilitated all aspects of production for a total of five shows in 7 weeks.
- April 2013 - June 2019 **Costume Technician & Apprentice - Spoleto Festival USA
Charleston, SC
(Carolyn Kostopoulos, Costumes Head)**
Worked in the Costume Shop in various positions for shows premiering during the 2013-2019 seasons of the Spoleto Festival in Charleston, SC. This included working as a stitcher, first hand, dyer and design assistant for opera, theatre and dance.
- Jan 2016 - Aug 2017 **Seamstress - Elizabeth Suzanne LLC
Nashville, TN
(Elizabeth Pape, Designer)**
Worked as a member of the sewing team to prototype and produce items for an Ethical Fashion line. Worked in close conjunction with the Designer to develop optimal ways of construction and served as a founding member of the Sustainability Committee to further the efforts of an environmentally responsible practice of manufacturing.
- Aug 2013 - May 2014 **Theatrical Costume Manufacturer - Euroco Costumes Inc.
New York, NY
(Werner Kulovitz, Janet Bloor and Kelly Homan, Drapers)**
Worked as a hand stitcher and cutter for shop constructing pieces for Broadway and ballet performances.

Aug 2011 - May 2012 Intern, Historic Textiles Dept. - The Charleston Museum
 Charleston, SC
 (Jan Hiester, Curator)

Worked as the department intern with duties including cataloguing,
 photographing and maintenance of the museum's collection

SELECTED DESIGN & PRODUCTION EXPERIENCE

2023	American Players Theatre	<i>Romeo & Juliet</i> (in process)	Assistant Designer
	Emerson College	<i>Cabaret</i>	Designer
	Boston Conservatory Opera Div.	<i>Le Nozze di Figaro</i>	Coordinator
	Boston Conservatory Opera Div.	<i>Three Pigs Remix</i>	Designer
	Boston Conservatory Opera Div.	<i>As One</i>	Designer
	Boston Conservatory Opera Div.	<i>L'Île de Tulipatan</i>	Designer
2022	Boston Playwrights Theatre	<i>OTP</i>	Designer
	Boston Conservatory Dance Div.	<i>From The Ground Up 2022</i>	Designer, Draper
	American Player's Theatre	<i>The Rivals</i>	Assistant Designer
	Shenandoah Conservatory	<i>The New World of Opera</i>	Shop Mgr, Designer
	Shenandoah Conservatory	<i>Nora: A Doll's House</i>	Shop Mgr, Draper
2021	Shenandoah Conservatory	<i>Spring Dance Concert</i>	Shop Mgr
	Shenandoah Conservatory	<i>A Chorus Line</i>	Shop Mgr
	Shenandoah Conservatory	<i>SU Holiday Gala</i>	Shop Mgr, Designer
	Shenandoah Conservatory	<i>Hair</i>	Shop Mgr, Draper
	Shenandoah Conservatory	<i>Bright Star</i>	Shop Mgr, Designer
	Shenandoah Conservatory	<i>Fall Dance Concert</i>	Shop Mgr
	Shenandoah Conservatory	<i>Dracula</i>	Shop Mgr, Draper
	Shen. Summer Music Theatre	<i>Grease</i>	Shop Mgr, Draper
	Shenandoah Conservatory	<i>As You Like It</i>	Shop Mgr, Draper
	Shenandoah Conservatory	<i>The Puccini Project</i>	Shop Mgr, Designer
2020	Shenandoah Conservatory	<i>Spring Dance Concert</i>	Shop Mgr
2019	Shenandoah Conservatory	<i>The Last Five Years</i>	Shop Mgr, Draper
	BU Opera	<i>La Clemenza di Tito</i> (canceled due to Covid)	Designer
	BU SOT	<i>The Exonerated</i>	Designer
	Berkshire Fringe	<i>Particularly, in the Heartland</i>	Designer
	BU SOT	<i>The Lathe of Heaven</i>	Designer
2018	BU SOT	<i>Our Country's Good</i>	First Hand
	Boston Opera Collaborative	<i>The Scarlet Ibis</i>	Designer
	BU SOT	<i>When the Rain Stops Falling</i>	First Hand
	BU SOT	<i>Angels in America: Perestroika</i>	Designer
	BU SOT	<i>Angels in America: Millennium Approaches</i>	Designer
	BU SOT	<i>The Wonderful World of Dissocia</i>	Draper
	Boston Opera Collaborative	<i>La Boheme</i>	Designer
	BU SOT	<i>Intimate Apparel</i>	Designer
	BU SOT	<i>Ripe Frenzy</i>	Assistant Designer
2017	BU SOT	<i>Our Town</i>	Assistant Designer
2014	Mont. Bell Academy	<i>The Somewhat True Tales of Robin Hood</i>	Designer
2013	College of Chas. Theatre	<i>The Bacchae</i>	Designer
	College of Chas. Opera	<i>The Marriage of Figaro</i>	Designer
2012	Chas. County School of the Arts	<i>Hairspray</i>	Designer
	Pure Theater, Chas, SC	<i>The Elaborate Entrance of Chad Deity</i>	Designer
	Once Upon a Ballet, Mt. Pleasant, SC	<i>Thee Little Mermaid Junior</i>	First Hand
	College of Chas. Theatre	<i>The Pretty Trap</i>	Designer