

CHLOE MOORE

Educator • Designer • Maker • Collaborator

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I am a Boston-based educator and costume designer for Opera, Theatre and Dance. In my career as designer, costumer and instructor, I seek to explore the explicit and implicit ways that clothing -- as an art, a craft and a form of personal ritual and custom -- can be used to serve storytelling of all kinds. Above all, I am a committed educator who is interested in contributing to an expansion of the costuming industry to include a greater range of under-represented voices and artistic perspectives.

My work has been seen on stages of summer stock, regional and collegiate theaters across the country, and I have served as Faculty at Shenandoah University, Boston University and Emerson College, and as part of the Costume Staff at Boston Early Music Festival, American Players Theater in Spring Green, WI and Spoleto Festival USA.

PROFESSIONAL HISTORY

2012-Present **Freelance Costume Designer**

Sept 2023-Present **Affiliate Faculty - Department of Performing Arts**
Emerson College, Boston, MA
Tristan Raines - Costume Department Head

Currently the faculty mentor for all student costume designers in Costume Practicum as well as the instructor of record for Introduction to Textiles, and Costume Design I.

2023-2025 **Shop Assistant - Costumes**
Boston Early Music Festival
Jackie Olivia - Shop Supervisor

Led fittings and acted as floor manager and first hand producing period costuming for seasonal productions for the 2023-2025 seasons.

2022-2024 **Adjunct Faculty & Costume Shop Assistant - School of Theatre**
Boston University, Boston, MA
Susan Mickey - Director of School of Theatre
Penney Pinette - Shop Manager

Faculty of record for the Introduction to Design I & II, a graphics class teaching the fundamentals of design and color theory to first year students for the '22-23 Academic Year. Additionally served as academic mentor for undergrad. students in production and as the Costume Shop Assistant supporting 5 operas and 6 plays a year.

Summer 2022-2024 **Costume Design Assistant**
American Player's Theatre, Spring Green, WI
Susan Mickey, Daniele Tyler Matthews, Holly Payne & Izumi Inaba - Designers
Scott Rött - Costume Director

Served multiple summers as an Assistant Designer/shop staff for a large outdoor rep Shakespeare theatre. Tasked with managing communication between Designer and all departments of the Costume Shop, the Director, and Stage Management. Responsible for sourcing, purchasing and budget management as well as fittings coordination and wardrobe paperwork in preparation for each show's 3 month run.

2020-2022 **Adjunct Faculty & Shop Manager - Shenandoah Conservatory**
Shenandoah University, Winchester, VA
Jennifer Adams - Department Co-Chair

Faculty of record for classes in Introduction to Stage Costuming for Theatre and Dance and Costume Design. Simultaneously managed a university shop producing costumes for musical theatre, opera, dance and straight plays. Was responsible for all areas of costume production including execution of draping, management and mentoring of costume students, stock and shop maintenance and interdepartmental collaboration.

2017 - 2020 **Costume Shop Technician & T.A. - School of Theatre**
Boston University, Boston, MA
Penney Pinette - Shop Manager

Worked in different capacities as a part of the BU Costume Shop including stitcher, first hand, draper, dyer, milliner and design assistant. Served an additional role as the Teaching Assistant in charge of the costume department's Colloquium class as well as in the leadership role of coordinating an annual Showcase of the department's work in NYC.

Summer 2019 **Designer in Residence & Shop Mgr - College Light Opera Company**
Falmouth, MA
Mark Pearson - Artistic Director

Managed a shop and served as the costume designer for a summer-stock season producing large scale operetta and musical theater in Cape Cod, MA. Taught basic sewing skills, negotiated designs with directors and facilitated all aspects of production for a total of five shows in 7 weeks.

Seasons '13-'19 **Costume Technician & Apprentice - Spoleto Festival USA**
Charleston, SC
Carolyn Kostopoulos (of Carelli Costumes NYC) - Costumes Head

Worked in the Costume Shop in various positions for shows premiering during the 2013-2019 seasons of the Spoleto Festival in Charleston, SC. This included working as a stitcher, first hand, dyer and design assistant for opera, theatre and dance.

2016 - 2017 **Seamstress - Elizabeth Suzanne LLC**
Nashville, TN
Elizabeth Pape - Designer and Owner

Worked as a member of the sewing team to prototype and produce items for an Ethical Fashion line. Worked in close conjunction with the Designer to develop optimal ways of construction and served as a founding member of the Sustainability Committee to further the efforts of an environmentally responsible practice of manufacturing.

EDUCATION & RECOGNITION

- 2025 Winner of the Elliot Norton Award for Outstanding Costume Design, Midsize or Small
- 2019 Recipient of the Marian A Smith Scholarship for Costume Design, SETC
- 2017-2020 MFA in Costume Design, Boston University Graduate School of Theatre
- 2008-2012 BA cum laude in Art History & French, minor in Theatre, College of Charleston Honors College

SKILLS

- Experienced in managing labor in shops for Academic and Summer stock theater.
- Experienced in teaching construction and design classes at the undergraduate level.
- Experienced in hand and machine sewing, draping, drafting, fabric dying, millinery, alterations, minor restoration to historic textiles, wig styling, period research, drawing and painting,
- Proficient in Conversational French, Adobe Photoshop and Illustrator, Microsoft Office, Pro-create

SELECTED DESIGN & PRODUCTION EXPERIENCE

2026	Front Porch Arts Collective	In Old Age - Upcoming	Designer
	Moonbox Productions NWF	When Santa Fell to Earth- Upcoming	Designer
	Lyric Stage	Something Rotten - Upcoming	Designer
	Central Square Theatre	Breaking the Code - Upcoming	Designer
	Boston Lyric Opera	Song of the Earth - Upcoming	Assistant Designer
	Boston Conservatory Opera	Impressions de Pelléas	Designer
2025	White Snake Projects	Let's Celebrate Opera Series	Designer
	Wheelock Family Theatre	Annie	Designer
	Boston Lyric Opera	Macbeth	Assistant Designer
	CHUANG Stage	The Ceremony	Designer
	White Snake Projects	To The People Like Us	Designer
	Boston Early Music Festival	Octavia, Pimpinone & Ino	Asst. Mngr, Coord.
	Boston Conservatory Opera	Così fan Tutte	Designer
	Boston Lyric Opera	Carousel	Assistant Designer
	Central Square Theatre	Her Portmanteau	Designer
	Boston Conservatory Opera	Whaling Women	Designer
	Boston Conservatory Opera	Riders to the Sea	Designer
2024	Boston Playwrights Theatre	How Not to Save the World with Mr. Bezos	Designer
	Wheelock Family Theatre	The Sponge Bob Squarepants Musical	Designer
	White Snake Projects	Is This America?	Designer
	Boston Conservatory Dance	From the Ground Up 2024	Designer
	American Players Theatre	King Lear	Assistant Designer
	American Players Theatre	Constellations	Assistant Designer
	Emerson College	The Revolutionists	Designer
	Emerson College	Natasha Pierre & the Great Comet	Designer
	Boston Conservatory Opera	Voir Dire	Designer
	2023	Boston Conservatory Musical Theatre	City of Angels
Revolutionary Spaces		Phyllis in Boston	Designer
Boston Conservatory Opera		L'Etoile	Designer
American Players Theatre		Romeo & Juliet	Assistant Designer
Emerson College		Cabaret	Designer
Boston Conservatory Opera		As One	Designer
2022	Boston Playwrights Theatre	OTP	Designer
	Boston Conservatory Dance	From The Ground Up 2022	Designer, Draper
	American Player's Theatre	The Rivals	Assistant Designer
	Shenandoah Conservatory	The New World of Opera	Shop Mgr, Designer
	Shenandoah Conservatory	Nora: A Doll's House	Shop Mgr, Draper
2021	Shenandoah Conservatory	Hair	Shop Mgr, Draper
	Shenandoah Conservatory	Bright Star	Shop Mgr, Designer
	Shenandoah Conservatory	Dracula	Shop Mgr, Draper
	Shenandoah Summer Music Theatre	Grease	Shop Mgr, Draper
	Shenandoah Conservatory	The Puccini Project	Shop Mgr, Designer
2020	BU Opera	La Clemenza di Tito	Designer
	2019	BU School of Theatre	The Exonerated
Berkshire Fringe		Particularly, in the Heartland	Designer
BU School of Theatre		The Lathe of Heaven	Designer
2018	Boston Opera Collaborative	The Scarlet Ibis	Designer
	BU School of Theatre	Angels in America: Perestroika	Designer
	BU School of Theatre	Angels in America: Millennium Approaches	Designer
2014	Boston Opera Collaborative	La Bohème	Designer
	College of Charleston School of Theatre	The Bacchae	Designer
2013	College of Charleston Opera	The Marriage of Figaro	Designer
	Charleston County School of the Arts	Hairspray	Designer
	Pure Theater, Charleston, SC	The Elaborate Entrance of Chad Deity	Designer