

CHLOE MOORE

COSTUME DESIGNER

chloemooredesigns@gmail.com

843.910.2565

CHLOEMOOREDESIGNS.COM

DESIGN FOR OPERA

La Clemenza di Tito (upcoming)
The Scarlet Ibis
La Boheme
The Marriage of Figaro

Omer Ben Seadia
Greg Smucker
Greg Smucker
David Templeton

Boston Univ. Opera Institute
Boston Opera Collaborative
Boston Opera Collaborative
College of Charleston Opera

DESIGN FOR THEATRE

Particularly in the Heartland
The Exonerated
The Lathe of Heaven
Angels in America: Perestroika
Angels in America: Millenium . . .
Intimate Apparel
Ripe Frenzy--assisted
The Bacchae
The Elaborate Ent. of Chad Diety
Hairspray
The Pretty Trap

Sara Katzoff
Judy Braha
Sara Katzoff
Jeremy Ohringer
Jillian Robertson
Avital Shira
Bridget O'Leary
David Lee Nelson
Sharon Graci
Megan Link
Allen Lyndrup

Bazaar Productions
Boston University
Boston University
Boston University
Boston University
Boston University
BU & Boston New Rep
College of Charleston Theatre
Pure Theatre
Charleston Sch. of the Arts
College of Charleston Theatre

RELATED EXPERIENCE

Shop Technician and T.A.

Penney Pinette, Mngr

Boston University SOT 2017-20

Worked in different capacities as a part of the BU Costume Shop including stitcher, first hand, draper, dyer, milliner and design assistant. Served an additional role as the Teaching Assistant in charge of the costume department's Colloquium class as well as in the leadership role of coordinating an annual Showcase of the department's work in NYC.

Designer in Residence

Mark Pearson, Art. Dir.

College Light Opera Co. 2019

Managed a shop and served as the costume designer for a summer-stock season producing large scale operetta and musical theater in Cape Cod, MA. Taught basic sewing skills, negotiated designs with directors and facilitated all aspects of production for a total of five shows in 7 weeks.

Costume Technician & Apprentice

Carolyn Kostopoulos, Mngr

Spoletto Festival USA 2013-19

Worked in the Costume Shop in various positions for shows premiering during the 2013-2019 seasons of the Spoletto Festival in Charleston, SC. This included working as a stitcher, first hand, dyer and design assistant for opera, theatre and dance.

Theatrical Costume Manufacturer

Euroco Costumes

New York, NY 2013

Worked as a hand stitcher and cutter for shop constructing pieces for Broadway and ballet performances.

SKILLS

- Experienced in hand and machine sewing, draping, drafting, fabric dying, millinery, alterations, minor restoration to historic textiles, period research, drawing, painting
- Proficient in Conversational French, Adobe Photoshop and Illustrator

EDUCATION & AWARDS

- Recipient of the Marian A Smith Scholarship for Costume Design, SETC, 2019
- MFA in Costume Design, Boston University Graduate School of Theatre, *expected graduation 2020*
- BA cum laude in Art History & French, minor in Theatre, College of Charleston Honors College, 2012

REFERENCES

- Available upon request