

CHLOE MOORE

COSTUME DESIGNER



ChloeMooreDesigns@gmail.com

843-910-2565

ChloeMooreDesigns.com

COSTUME DESIGN FOR OPERA

The New World of Opera
The Puccini Project
La Clemenza di Tito
The Scarlet Ibis
La Boheme
The Marriage of Figaro

Ella Marchment, Dir.
Candace Evans, Dir.
Omer Ben Seadia, Dir.
Greg Smucker, Dir.
Greg Smucker, Dir.
David Templeton, Dir.

Shenandoah Conservatory
Shenandoah Conservatory
Boston Univ. Opera Institute
Boston Opera Collaborative
Boston Opera Collaborative
College of Charleston Opera

COSTUME DESIGN & ASSISTING FOR THEATRE

The Rivals (assisted)
2021 Holiday Gala
Bright Star
The Exonerated
Particularly in the Heartland
The Lathe of Heaven
Angels in America: Perestroika
Angels in America: Millenium . . .
Intimate Apparel
Ripe Frenzy - assistant designed
The Bacchae
The Elaborate Entrance of Chad Diety
Hairspray

Susan Mickey, Des.
M. Oleman & S. Higgins, Prod.
Robert Pieranunzi, Dir.
Judy Braha, Dir.
Sara Katzoff, Dir.
Sara Katzoff, Dir.
Jeremy Ohringer, Dir.
Jillian Robertson, Dir.
Avital Shira, Dir.
Annalynn Luu, Des.
David Lee Nelson, Dir.
Sharon Graci, Dir.
Megan Link, Dir.

American Players Theatre
Shenandoah Conservatory
Shenandoah Conservatory
Boston University
Bazaar Productions
Boston University
Boston University
Boston University
Boston University
Boston University
College of Charleston
Pure Theatre
Charleston School of the Arts

RELATED EXPERIENCE

Adjunct Professor & Shop Mgr.

Jennifer Adams, Dept. Head

Shenandoah University '21-22

Served as Instructor of record for classes in Introduction to Stage Costuming for Dance, Introduction to Stage Costuming for Theatre, and Costume Design. Simultaneously managed a university shop producing costumes for musical theatre, opera, dance and straight plays. Was responsible for all areas of costume production including execution of draping, mentoring student designers and drapers as well as management of student labor, costume stock maintenance, shop inventory and interdepartmental collaboration.

Designer in Residence & Shop Mgr.

Mark Pearson, Art. Dir.

College Light Opera Co. 2019

Managed a shop and served as the costume designer for a summer-stock season producing large scale operetta and musical theater in Cape Cod, MA. Taught basic sewing skills, negotiated designs with directors and facilitated all aspects of production for a total of five shows in 7 weeks.

Costume Technician & Apprentice

Carolyn Kostopoulos, Mgr

Spoletto Festival USA 2013-19

Worked in the Costume Shop in various positions for shows premiering during the 2013-2019 seasons of the Spoletto Festival in Charleston, SC. This included working as a stitcher, first hand, dyer and design assistant for opera, theatre and dance.

Theatrical Costume Manufacturer

Euroco Costumes

New York, NY 2013

Worked as a hand stitcher and cutter for shop constructing pieces for Broadway and ballet performances.

SKILLS

- Experienced in hand and machine sewing, draping, drafting, fabric dyeing, millinery, alterations, minor restoration to historic textiles, period research, drawing, painting.
- Proficient in Conversational French, Adobe Photoshop and Illustrator, Microsoft Office, Pro-create

EDUCATION & AWARDS

- Recipient of the Marian A Smith Scholarship for Costume Design, SETC, 2019
- MFA in Costume Design, Boston University Graduate School of Theatre, 2020
- BA cum laude in Art History & French, minor in Theatre, College of Charleston Honors College, 2012